



ngela Lanciano and Cher Sela

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of the house before one even starts to build it. The design and architecture tries to move away from mediocrity and experiment with new ideas. We bring you a flavour of their designing style

and work in this modern house designed by them.

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White - the purest color. It carries a benevolent mood and subtle shades coming of summer, cool and light. However, the design of dwellings in its pure form is used very rarely and only in combination with other colors. Quiet shades of white, like cream, perfectly combined with other soft tones (sand, terracotta, gray-blue...) form a harmonious ensemble in the interior.

This was viewed as an "haute couture" project. Details were accurately calculated in advance, in order to avoid unexpected surprises.

"Openess" is the main concept that led us in this project, combining informal ambient and yet sheer elegancy. A palette of colors was chosen to set the tone for spaces outside and inside.

The ground floor wrapped in large apertures maintaining a dialogue with the outside. This helped in obtaining the open space feeling.





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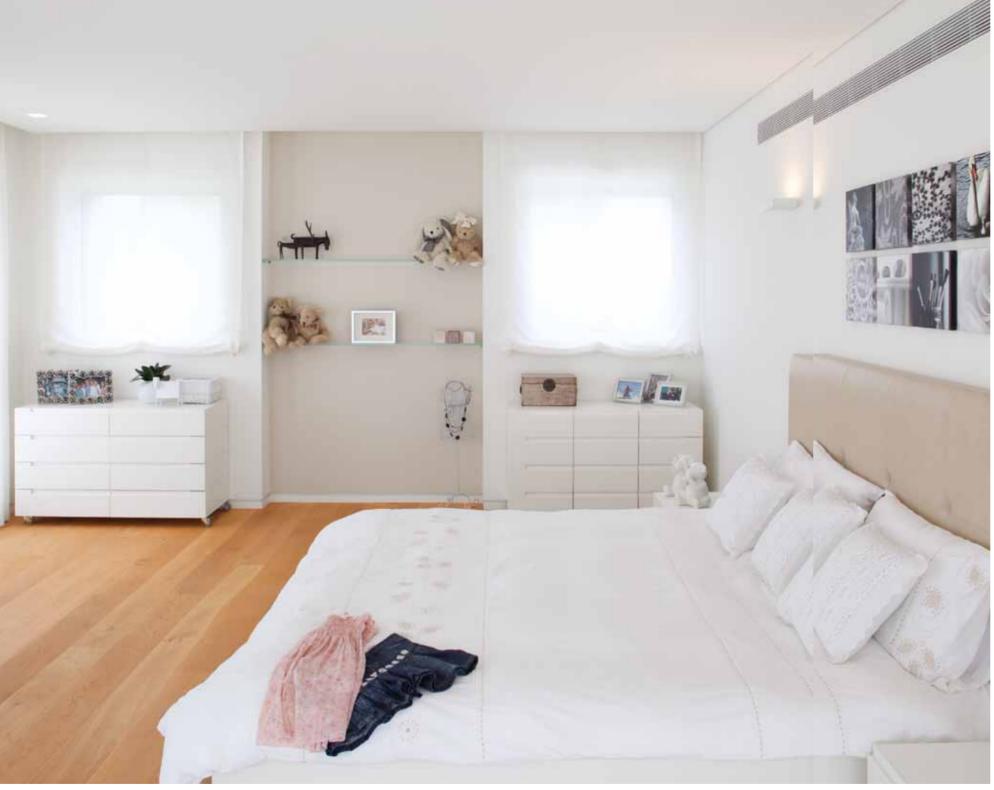


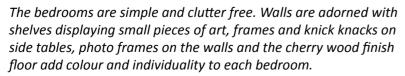


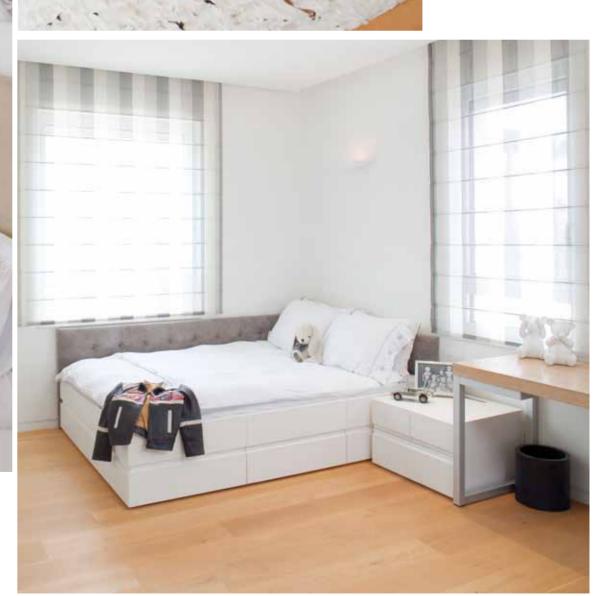
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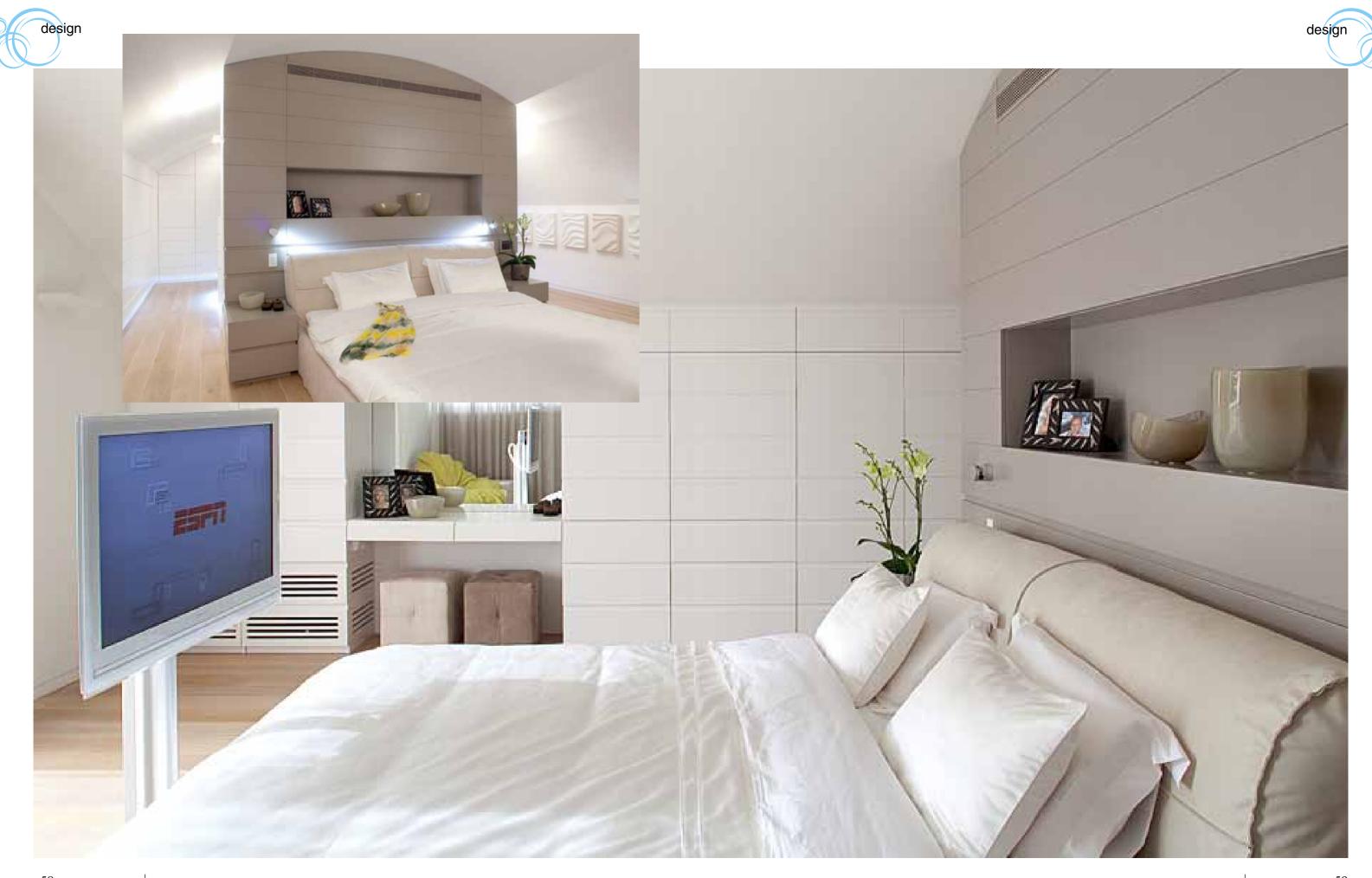








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